

個性特質字典

Personality Trait Dictionary

筆跡名稱：耿耿於懷型



筆法：從紙張背面可以清楚地看到筆跡

說明：書寫者會深刻地記住一些經驗。當別人做出對不起他的事時，他會原諒那個人，但是他不會忘記那個人曾經對他所做過的事。書寫者對於事過境遷的往事記得清清楚楚，他會牢牢地記住曾經所受過的教訓。

心理狀態：當書寫者眼睛看到什麼，耳朵聽到什麼，手摸到什麼，鼻子聞到什麼，或是感受到什麼的時候，會喚起從前類似的記憶。在書寫者的腦海裏，記憶內容會轉移成情緒的聯想，然後再決定他該如何反應。

表現出來的行為：書寫者是位熱情、熱絡的人。他喜歡某種特定的事物，例如音樂旋律、口味重的美食、服裝、色彩。他的性慾也許蠻強的。

Trait Name：Heavy Writer

Description: Presses heavily on the paper, often the writing can be felt from the back of the page.

Explanation: This writer remembers emotional experiences deeply. If he feels offended he may forgive, but he will never forget. He remembers intensely what he has been through.

State of Mind: When this writer sees, hears, feels, smells, or tastes something, he easily associates it with a past experience. Current experience triggers memories of past emotional experiences which are held deeply in his memory, adding those associations to what he is currently feeling.

Behavior: This person feels passionately. He has strong feelings about his preferences in music, food, clothing, and color. He probably has a strong sex drive.

筆跡名稱：擅於表達感情的人

筆法：往上筆跡的傾斜度大約和基準線呈 135 至 150 度角

說明：書寫者是位感情豐富、情緒化的人。他是一位做事受感情指揮及感情用事的人。書寫者在考慮、斟酌一件事情上，會聽從感情的判斷。他做事容易受感情、情緒的影響。他能很自然地將自己感情、情緒、想法表達出來。他很容易設身處地為別人著想。他的情緒、想法很容易受周遭環境朋友的影響。

心理狀態：書寫者將自己的感情、情緒表現出來，無非是想要得到別人的回應。別人適當的反應可以幫助書寫者發洩其情緒。

表現出來的行為：書寫者是位情緒化，感情用事的人。時而充滿自信，時而又抑鬱消沈。他的情緒會有極端化的變化，從他的外在行為〔如肢體語言〕可顯現出。他做事衝動。“小心翼翼”、“好面子的”的個性特徵可以減輕書寫者的衝動性。他容易分心，於是將手邊上的事或是計畫暫且置於腦後。他會有些感情、情緒上的困擾。

Trait Name: Emotionally Responsive (DE Writer)

Description: The angle of the upstrokes is between 135 and 150 degrees from the baseline.

Explanation: This writer is moody. He acts according to his feelings. This writer is very emotional. He makes decisions based on his emotions. He is easily influenced by emotions, by feelings, by mood. He expresses his feelings naturally. He empathizes easily, and he is easily influenced by the feelings of those around him.

State of Mind: He expresses his feelings to others in hope of getting a response. When he feels bad others can generally help him to feel better.

Behavior: Since this writer is moody he uses his emotions as a basis for decision making. He can quickly swing from feeling very confident to feeling dejected and back again. He feels his emotions in extremes. This will sometimes show up in his behavior more than his words. He acts impulsively. Other traits, such as Caution or Face may act as a brake on this impulsiveness. He can be more easily distracted than others from his projects, and has a greater propensity for emotional trouble.

筆跡名稱：非常容易表達感情的人

筆法：往上筆跡的傾斜度大約和基準線呈 150 至 175 度角



說明：書寫者是位感情很強烈、熱情、任性、非常情緒化的人。書寫者在考慮、斟酌一件事情上，會完全聽從感情的判斷。他做事非常容易受感情、情緒的影響。他是一位做事會強烈地受感情指揮及感情用事的人。他會極端地將自己的感情、情緒、想法表達出來。他很容易設身處地為別人著想。他的情緒、想法很容易地受周遭環境朋友的影響。他會把別人的問題當成是自己的問題來處理。

心理狀態：書寫者衝動的個性使他容易走極端。

表現出來的行為：書寫者由於處在極端化的情緒中，他常常會說出一些無心的話，或是拒絕表達出他的感情、情緒、想法。他做事非常衝動。書寫者會感到心力交瘁，因為他把自己與別人的煩惱、感情、情緒糾纏在一起。他的性情會像變化多端的天氣一樣—晴時多雲偶陣雨。

Trait Name: Extremely Emotionally Responsive (E+ writer)

Description: The upstroke is at an angle between 150 and 175 degrees from the baseline.

Explanation: Much like the DE Writer, in greater extremes. This writer feels very strongly, very passionately, acts on impulse, and is very moody. He is completely at the mercy of his emotions in judging or thinking about something. He is very easily influenced by feelings. He expresses his feelings to others in an extreme way. Empathy can come very easily to him, and he is very easily influenced by the emotions of others around him. He may take on others' problems as his own.

國際筆跡分析字典

State of Mind: This person does things in extremes due to his extreme impulsiveness.

Behavior: Because this writer is so extremely moody he is likely to say things he doesn't mean, although sometimes this type of writer may refuse to express his thoughts or feelings. He acts on impulse with no brakes. He may feel emotionally exhausted from taking on so many feelings from others. His moods change like the weather.